

LANE MADISON

NON-UNION

Dark Brown Hair
Blue Eyes
5'4"

lanemadison.com
Fully-Vaccinated

FILM

<i>Happy Gilmore 2</i>	Spectator	Happy Madison Prod.	Feature
<i>Hark the Angel</i>	Lead	Evil Twin Digital	Feature
<i>Ditch: Barely Bruised</i>	Supporting	Evil Twin Digital	Short

THEATRE

<i>Legacy*</i> (New Works Fest)	Mary	<i>dir. Kathryn Walsh</i>	Flint Rep Theatre
<i>A Hatful of Rain</i>	Celia Pope	<i>dir. Jacob Squire</i>	Studio 60
<i>The Seeds of Corruption*</i>	Camilla	<i>dir. Case deKonning</i>	Studio 60
<i>Distracted</i>	Natalie	<i>dir. Ryan Welsh</i>	Summer Circle
<i>A Contemporary...1959</i>	Brunhilde/Ellen	<i>dir. Rob Roznowski</i>	Pasant Theatre
<i>Bright Star</i>	Margo	<i>dir. Bradley Willcuts</i>	Pasant Theatre
<i>Pippin</i>	Fastrada	<i>dir. Rob Roznowski</i>	Summer Circle
<i>Medusa: The Musical*</i>	Ensemble	<i>dir. Mayte Natalio</i>	Pasant Theatre
<i>Heathers: The Musical</i>	Heather Duke	<i>dir. Cayla Kolbusz</i>	The Players Guild
<i>Grease</i>	Marty	<i>dir. Kori Elizabeth</i>	The Players Guild

TRAINING

Michigan State University (*BA in Theatre - Directing/Performance focus*)

Voice: Dave Wendleberger, Deric McNish, Tamara Marla Laflin

Directing: Rob Roznowski, Dr. Ann Folino White

Acting: John Lepard, Rob Roznowski, Ryan Welsh, Sarah Hendrickson

Movement: Clive Mendus (*Complicité Workshop, London*), Alexis Black

Shakespeare: Stratford Theatre Workshop, Kevin Trainor (*RADA, London*)

SPECIAL SKILLS

Dialects: French (& language proficiency), German, Cockney, British (RP) Southern (rhotic), Scottish, Irish, Valley Girl, adept at accents and mimicking voices

Vocals: Alto, indie-pop, soul, country, folk, rock

Instruments: Piano, Ukulele, Acoustic Guitar, Bass Guitar (fingerstyle & slap)

Misc: Improv Comedy, Songwriting, Working with kids, Barista Skills, Basic Drums, Rollerskating, Valid Driver's License, Jennifer Coolidge Impression

**denotes world premiere*